

VILLAGE SCHOOL

VISUAL ART CURRICULUM 2005-2006

TK-K	<ul style="list-style-type: none"> • Depicting our families, including pets, through introductory face drawing • Will be examining the lives of Willem and Elaine deKooning and what abstract expressionism means • Discovering what media gets along with what through “media-playdates” • Learning all about the color wheel, including primary and secondary colors and white as a tint and black as a shade. • All of this and texture, too
1st Grade	<ul style="list-style-type: none"> • Depicting our family, including pets • Further exploration of the color wheel • Introduction of non-objective/objective artwork studying Mondrian and Willem and Elaine deKooning • Step by step introduction of a proportionate self-portrait • All of this and silhouettes, contour lines, day sculptures and batiks, too.
2nd Grade	<ul style="list-style-type: none"> • Expressionistic self-portraits in response to studying Willem and Elaine deKooning • Further exploration of batiks • Full-body proportionate portraits • Discovery of visual chaos • All this and monoprinting too
3rd Grade	<ul style="list-style-type: none"> • Expressionistic self-portraits in response to studying Willem & Elaine de Kooning • “Bottled Line” drawings a la Andy Warhol • Learning to draw 3D popping forms off the page as well as learning ways to create depth on a 2D picture plane • All this and blue prints too
4th Grade	<ul style="list-style-type: none"> • Expressionistic desert items painted on the art room “sliders” in response to studying Willem & Elaine de Kooning and the photographer Edward Weston • 3D plaster sculpture a la George Segal • Weaving a la No. American Indians • All this and photo project too
5th Grade	<ul style="list-style-type: none"> • Expressionistic mixed-media drawing in response to studying Willem & Elaine de Kooning and the photographer Edward Weston • Relief plaster sculpture a la George Segal & Oswaldo Guayasamin • Head proportion drawing and sculpting • All this and photo project too
6th Grade	<ul style="list-style-type: none"> • Plaster sculpture of what might be in Edward Weston’s studio if he were alive today • Haunted graveyard • Ceiling tiles • All this and a Polaroid project too